

Ghadyego Carraro Group

*Influences - South American
JAZZ*

Ghadyego Carraro is a bassist, composer and educator from Rio Grande do Sul - Brazil. Ghadyego has taken his music to several places in Brazil and Europe, mainly focusing on jazz with influences from South American music.

The richness of its music represents a bit of the diversity of cultural and artistic aspects present in Brazil and Latin America, including a sound expertise of rhythms from the South American triple border (Brazil-Uruguay-Argentina), located at the extreme of the South America. From this scenario, the artist reflects and musically exposes the peculiarity of the climate and customs that make up the music made in this environment, such as the milonga, the chacarera, the chamamé that integrate with other musical genres known as samba and baião, form a mix of influences that led the artist to explore new sound perspectives.

For Ghadyego, uniting these sound universes means valuing the culture of South America, without losing the dialogue with jazz and other artistic expressions from Brazil, a perspective that the artist has calle South American jazz.



Crédito foto: Inventus - GO

Release
Ghadyego Carraro



Crédito Foto: Cláudio Tavares

Double bass player, composer, teacher, researcher and musical arranger, born in Passo Fundo (Rio Grande do Sul - Brazil). He began his studies on the guitar around the age of 14, later he started studying electric bass and in the following years acoustic bass. At the same time, he also studied piano, arrangement and composition.

Ghadyego Carraro is a versatile instrumentalist, he naturally travels through electric, fretless and acoustic bass. He has extensive work in the Brazilian and South American instrumental music scene with several collaborations with artists from Brazil and abroad.

He has a degree in Music from the University of Passo Fundo (UPF); Master in Musical Performance - Acoustic Double Bass at the Federal University of Goiás (UFG) and Doctor in History with an emphasis on South American music again at the University of Passo Fundo (UPF). His work also includes musical arrangements and compositions for different musical groups, productions and studio recordings.

Ghadyego Carraro has performed with artists from the most diverse musical segments, including regional artists, Brazilian popular music and instrumental music, participating in shows in different parts of the country.

It also combines academic and research work. As a solo artist he has performed in several countries, including Italy, Switzerland, France, Germany, Portugal. Among his works released are: Influences (2010), DVD Ghadyego Carraro Group (2013), GAMM (2017 - CD/DVD),

Ghadyego Carraro Trio live in Lisbon (2019), Connections (2020), Tribute (2020), Soundscapes of South American (2021), both focused on compositional works and arrangements aimed at Brazilian, contemporary and South American music elements.

He is the endorsement of the brands Bartolini Pickups – USA and Mark Bass-IT.

His influences are varied, including musicians such as Heitor Villa Lobos, Astor Piazzola, Tom Jobim, Milton Nascimento, Atahualpa Yupanqui, Dominguinhos, Jaco Pastorius, Jonh Patitucci, Alegre Corrêa, ronaldo “Gringo” Saggiorato, Arthur Maia, Avishay Cohen, among others.

His music is a mixture of atmospheres with Afro-Brazilian and Latin roots, loaded with regional sounds and rhythms that merge with the modernity of jazz.

Website: www.ghadyegocarraro.com

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