

GHADYEGO CARRARO QUARTET - ANHUM

Mapa de palco e luz / Stage map

6 metros

Contra Pontuais / Against punctual

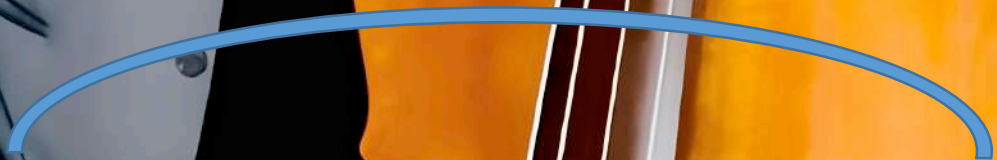


3,5 metros

Faces - Pontual

Obs: Distância entre instrumentos: 1,5 metro / Distance between instruments: 1,5 meter

SEMI - CÍRCULO NO PALCO / SEMI - CÍRCULO ON STAGE



Platéia/ Audience

NECESSIDADES TÉCNICAS/ TECHNICAL REQUIREMENTS

*Ghadyego Carraro Quartet*

*ANHUM*

RETORNOS/RETURNS SOUND

- 5-way monitor (1 each instrument)

BAIXO/BASS

- 1 amplifier for bass - Mark Bass ou similar 500/800w
- 1 line - baixo
- 1 Mic voice

PIANO

- 1 Acoustic Piano
- 1 cubo Fender 100w - Guitar
- 1 linha - Guitar / Piano

SOPROS (WOODWIND INSTRUMENT)

- 1 mic Lapela
- 1 mic normal
- 1 line - (acordeom/sopro)

BATERIA/DRUMS/PERCUSSION:

- Integral drums (with kick drum, hardware, 2 tons, 2 cymbal stand, hi-hat, snare stand, drum seat)
- 1 mic for bass drum
- 1 hi-hat mic
- 2 overs condenser (akg 414 or similar)
- 1 box mic
- 1 effect mic
- 1 line - drums